

**Title:** Moana

**Year:** 2016

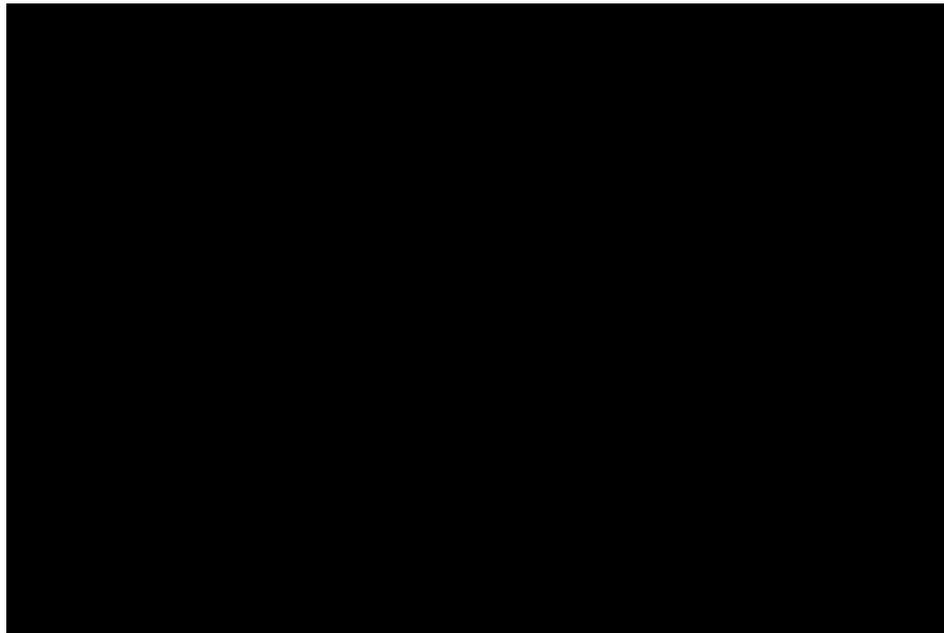
**Genre:** Animation | Comedy | Adventure |

**Length:** 107 min

**Director:** Ron Clements & John Musker

**Actor:** Auli ' i Cravalho, Dwayne Johnson, Rachel House

**IMDb** [7.9/10](#)



**In the ancient Pacific in the Pacific gives the skilled sailor Vaiana out to look for a mythical Island On their great journey she strikes up with his idol, the legendary half-God Maui, and together they will cross the open sea. During the action-packed journey, they encounter on the giant sea at below, rare hidden worlds and ancient folklore.**

### JOYFUL AND A RICH NARRATIVE STYLE

Moana or the Swedish version Vaiana, has recently established itself on the Swedish cinemas. Moana is the Chief's daughter in a small fictional island group, which resembles an ancient Hawaii. She is the one who should take after his father as chieftain, which means that she must take a lot of responsibility. While the father says that it is dangerous to go out and ride on the large seas, beyond the reef, it is her grandmother that prompts her to take a green magic stone to half-God Maui.

She defies her father, once a darkness spreading across the island and embarks on a journey, just after her grandmother has died. She takes a ship that her grandmother has assigned to her and go out on a transformative journey. When she hits Maui, she tries to persuade to help her with her mission. She is nevertheless determined that she is the chosen one – it appears briefly in the film's introduction as she is younger.

It has a unique narrative style, which like many of Disney's other films, trying to create different portraits and a story suitable for children. For it is undoubtedly a kid's film. It is in Disney's nature to tell about something that caters to the younger crowd. But despite that, it has still a force and a force that is unique and feels fresh in comparison to the other princesses Prince stories where it ends about the same. Here be dramatized the cultural heritage, which should represent an old trunk, in a fictional Asian island world. Disney creates a trust to viewers by creating it where the public contract who constantly sought by the filmmaker. It has a sense of humor that works, even if it exaggerates, in places. But it does it with a sense of credibility.

It's a elaborate video, rooted strongly in their characters, which is based in homely environment but still dark and gloomy for it is a film with a religious tone. A tone is set right from the start but does not take over to become distracting or annoying.

Nothing beats the classic animation when they are animated his characters with a pen and paper and do not make use of computer animation to create a gilded environment along with their characters. Instead when there is animation, using the computer, it creates life-like characters who do not differ so much from our reality. It's good looking animated and the contrast between the good and evil side produced thereafter on clear way thanks to the realistic animation. If you go to the movies, it's a short film – the *Inner Workings*. It can also find outside the theater. It hits right and do it with a charm that get a in a good mood, right before the feature film.

Moana is a classic children's story written about courage, religion, and family that many children will like but how far is it enough?

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