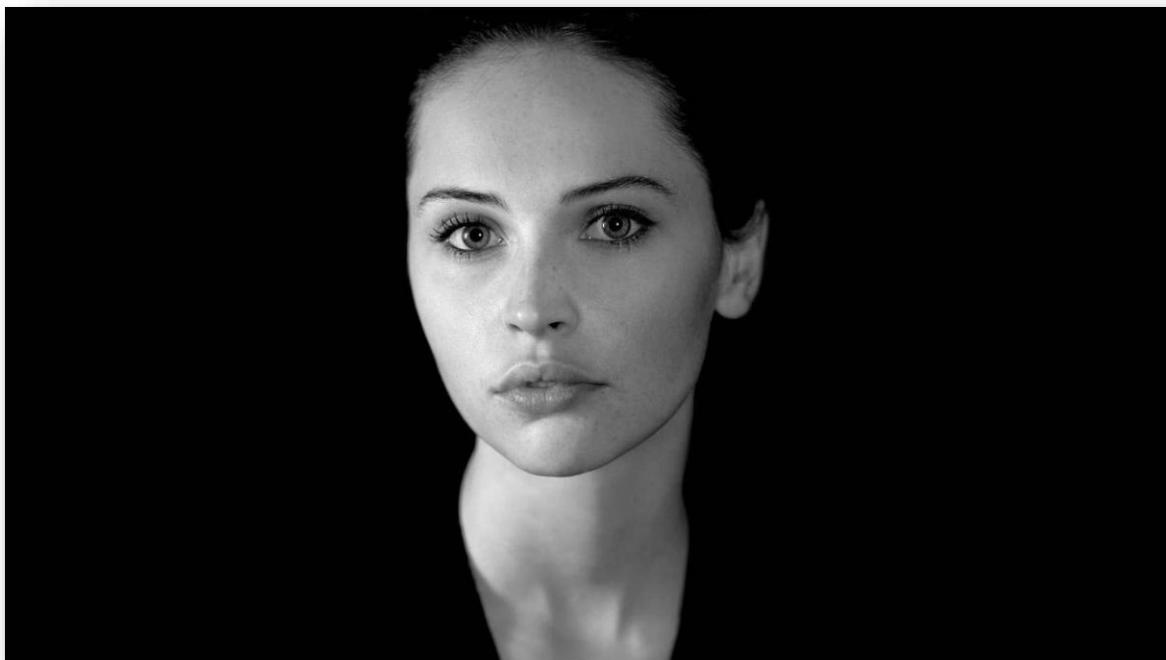


NEW YEAR REVIEW OF FILMS FROM 2016



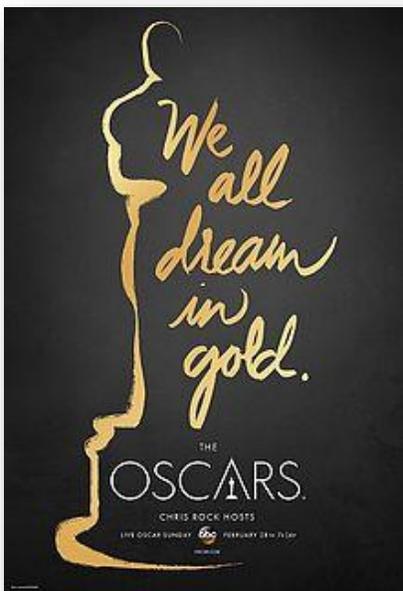
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What distinguishes the year 2016 with previous years is that much of the films that are released has been autobiographical movies or super hero movies. Even though Marvel, primarily, has led us to the twelve movies already has not been invisible with super heroes from various quarters and edges. In addition to a wealth of super heroes on screens this, adventure movies, independent movies and biographies, the year has also been imbued with several celebrities who have gone away.

THE DARKNESS OF HOLLYWOOD

Alan Rickman, Kenny Baker, Anthony Yelchin and Carrie Fisher are some of the main actors which has left us in 2016. Alan Rickman and Carrie Fisher is among other things the principal of the celebrities who submitted some large empty rooms, mainly for their iconic depictions in the Harry Potter series and Die Hard and Star Wars - trilogy. Anton Yelchin is just like Carrie Fisher is one of the more difficult deaths fans have responded to these was completely unexpected. Anthony died in a traffic accident while Carrie Fisher never recovered from its cardiac arrest. Her death resulted tragic enough to her mother, Debbie Reynolds, died on 28 December 2016 of stroke - the day after her daughter's death.

OSCARS 2016



It was without doubt concerns about racism during the Academy Awards where many questioned whether the Galan alluded on racist attacks or not. This started then with most actors with a different skin color began to boycott the Academy Awards and make use of the controversial hashtag *#OscarsSoWhite*. With a host of *Chris Rock*, which was better than most of the hosts, had this hot topic as a construction structure and help during the program. It appeared clearly how he clearly remarked that it was no black actor nominated by the Oscars..

While **Mad Max: Fury Road** received 6 statuettes and most during the evening and won **The Revenant** prizes for the best the director and actors. That *Leonardo DiCaprio* was the winner of the evening was no wonder worth in that the Internet has made him a laughing stock of his inability to win Oscars. But he won the fans however raised his status and paid tribute to his efforts. Also *Brie Larson* who participated in the **Room**, which has made her an acclaimed actor in that she will soon be Carol Danvers / Captain Marvel at the cinema in the **Avengers: Infinity War (2018)**. overall it was just as the previous years nothing fancy and *Chris Rock* was however limited in their material. It was fun to a certain extent to *Alicia Fold Uring* won for their effort in the **The Danish Girl**.

MOVIES

THE HYPE

As mentioned above, this year basically been super heroes and adventure movies but also autobiographical movies. This year has been around like hell and terrible stressful as in previous years. But the difference with this year in contrast to the other years is that all movies have in principle been mediocre and not really met all the fans or other reasons. Just as the **suicide squad** and **Batman V Superman: Dawn of Justice (2016)** was received these two movies not quite as expected by the fans, where the errors were too clearly to even ignore it.

Also, the film **Captain America: Civil War** had also clear miss but not as much as was the most loyal fans to try and bring the website *rotten tomatoes* only to a film got bad reviews from critics. **Dead pool** which was released in February va probably the main of all movies when it is just coming to the genre. **Dead pool** was a clear film that was made for the fans and the target audience. Where excels it for the received more positive criticism in comparison with each other. But where the failed the most of what was most important - to have a good story. Even though there have been many films in the superhero genre has none of these had introducing during the summer. In addition to the **suicide squad** which premiered in August but no film took off the film has had premiered in June or July but it was March, April and May. Also for **X-Men: Apocalypse** also sought to keep up with the trends but did not really all the way. In addition to the **Dead Pool** I think that **Doctor Strange** living up to its hype and did a good job. **Doctor Strange** followed as *Marvel* always have in their movies but managed to create something unique and entertaining. I was so looking forward to **DEEPWATER HORIZON** but during the film lost the focus and remained a mediocre Hollywood biopic.

THE UNDERESTIMATION

It was a long and ongoing snack if **suicide Squad**, which certainly was the biggest snackis, not to mention **Rouge One: A Star Wars story** that came again strongly during the autumn. Even though it has not been the other movies that have the same big hype or such films as many talking about on a regular basis. Some videos were underestimated or did not receive the hype that they deserved include: **Swiss Army Man** **Hacksaw Ridge** and **nerve**. Even though these antigens had established a talented cast or director or both and they have not received the attention they deserve. **Swiss Army was** clearly an indie movie which was directed by Daniel 16.34 inert and Daniel Kwan.

However, did not like the critics it but it feels more like that it was estimated to more of the audience. Movie had serious problems but it was newly created and something new that audience in greater degree liked. It is also worth. **The nerve** is yet another independent film, with unknown directors Ariel Schulman and Henry Joost it was a given that it would have sufficient mistake during the way but the created a tone in the film that made it could occur when the world is too dependent on the Internet.



Hacksaw Ridge (2016)

Hacksaw Ridge held strategic back on its marketing in Sweden. It was not as obvious as **Jason Bourne** or **Zootropolis**. It had a large group of known established actors who managed to maintain a constant level during the movie. The majority is about Andrew Garfields character who want to become a doctor and not use weapons during the second world war. The military creates a major conflict and half the film is trying to his character ever to persuade their superiors that he is right despite their religious claims.

Yet so is Mel Gibson going too long for it. It right monotonous and create a substance in the film which is inaccessible. But it lifts at the end of his group of soldiers arrive on the clips to remove it. It has many faults but the introduction to the Rock that have been done earlier and the second act could have been a little shorter. But **Hacksaw Ridge** is the surprise to the film when it creates a realistic tone from the war field, which war movies do these days. It has a charm that is difficult to achieve if we do not experience it in a movie theater.

TV - SERIES

As the **House of Cards** failed coarsely with 2016s season, so there were some better and more well-crafted seasons which kept in other ways. The **West World**, which was one of the surprise hits during the autumn is a security for the HBO when the **Game of Thrones** admitting defeat in 1.5 years. To create a multi-million-dollar series when the following announces that end 2018 is no coincidence. **Game of Thrones** delivers often very good when they have a construction story, unlike in the year in which the season based solely on the nature of the story lines. The sixth book was not ready for the recording which in no way improved, for readers did not know what would happen. G.O.T returns in the summer with 7 sections and six section next year. G.O.T was the first series did. And now on the BBC. **Sherlock** will just as G.O.T to have the last section of the fourth season at the top of the cinemas for a limited period in the beginning of January. **Sherlock** do not have the same substance and goes against a small army of fans but nonetheless appreciated.

Then we also have **Blood Line (2015-)** Season 2 on Netflix. Any new series can be host to follow further include: **Stranger Things**, **The Crown**, the continuation of the **Narcos (2015-)** och **Black mirror (2011-)**. We then have the **22.11.63**, mini-series that is about the murder of Kennedy and based on Stephen Kings novel of the same name. Then there is the **Dirk Gently Hollistic Detective Agency** that combines Sci-Fi twist and comedy on a stylish and smart way. A welcome return of Elijah Wood that will be the same and are available on Netflix. Then we had a welcome return of Marvel **Daredevil (2015-)** and newcomer **Luke Cage**. All series mentioned above are available on Netflix.



Dirk Gently's holistic Detective Agency (2016-)

Another major innovation during the year up to October, was the continuation of the horrible cliffhangers **The Walking Dead (2010-)** shared from in 2015. During the continuation showed that Glenn and Abraham died in a brutal manner. Whilst I have not seen more than two or three section but of trailers and news to judge it seems that that there has been a major loss. New series usually do not keep the same dimensions as the previously established series. But the ongoing series drop slow pace and the series' signature. Many of the previous series have completed when they have mainly lost viewers. Each year the new series are trying to surprise in his own way and maintain its audience several years.

2017

MARVEL/DC

Wonder Woman and **Justice League** during the summer and autumn are two of the biggest movies as DC is expected to be good. By the previous year defeat they have tried to maintain a standard. **The WW** and **JL** must have an obvious script and a structure that works on DC will ever be able to come back after the **BVS: DJ** and **suicide squad**. Of Marvel movies: **Spider-Man: Homecoming**, **Guardians of the Galaxy Vol. II** and **Thor: Ragnarok**, is enough **Guardians of the Galaxy** that will surprise and live up to the expectations that people did not believe. The Delivered smart three years ago when the first film was released in August. This year the premiere in May, so it might be easier with Box-Office. The other two have popular characters and will contain cameos from well-known actors so it would be strange if the two was also estimated.

CINEMA FILMS

Nolan has been partly being short on marketing to his new film **Dunkirk** operating under the trailer does not have as much surprising voltage, but at that time it will be Chris Nolan behind the film is how he usually fool the audience with their innovative tell components. Since Sweden is well after the international distribution on most movies coming, unfortunately films **La La Land** and **Assassins Creed** not been struck in the cinemas yet. **Manchester by the sea** with Casey Affleck and Michelle Williams in the main roles can be enough surprise at the upcoming awards. The word is also that the film will give C. Affleck a major boost to his career in the context of the Oscars time. However it is Golden Globe before the Oscars, when we can understand how the Oscar gala will stop. **POTC V, Pirates of the Caribbean: Dead Men tell no tales** will return with Johnny Depp, Kiera Knightly and Orlando Bloom as reprise its previous roles. It is hoped that maintains a better film than the fourth movie. **War of the planets of the Apes** will be together with the **Dunkirk** summer's major movies. Nevertheless, I hope that the **Kong: Skull Island**, **Alien: Paradise Lost** and **Logan** delivers when it feels like they have something good. Those who have previously seen **Train Spotting (1996)** might look forward to the sequel **T2:Trainspotting**, something that has premiered in January and in the middle of February in Sweden. Even if I have not been completely golvad of **Blade Runner** from 1982, I still look forward to its sequel **Blade Runner 2049**.

Even if Stephen King is an established writers i think not to the **Dark Tower** will deliver enough to be a critical hit or a crowd pleaser. But **the Wall** can also serve as a popular war movie. **The Force Awakens (2015)**, the seventh film in the *Star Wars* franchise was a film that tried to do something new but failed anyway. To Han-Solo died in the film was expected and the use of the Mark Hamill in the movie, seemed overestimated. Since all new characters is already introduced as I hope that the **Star Wars: Episode VIII** will surprise and have the tone and adventure feeling as *Star Wars* tend to have. **Rouge One: A Star Wars story** managed it so I expect the film in the "original" Series also makes it.

TV SERIES

G.O.T, seventh season during the summer rather than during the spring have a lot to live up to. Instead of ten hours is the seven this time so hopefully delivers them yet again that despite its controversial story. **Daredevil (2015-)** is almost as **Game Of Thrones**, where it has a dark unpleasant tonnes which compresses heavy. I also look forward to the **taboo** which begins within a week. **Star Trek: Discovery** can hopefully worth. **Twin Peaks** will surprisingly back after having been away from the TV for about 25 years. *Star Trek* as franchsie has certainly survived since the 1960s if not longer for the most ardent fans it is a fact that the universe returns as Netflix- serial in January of this year. **Stranger Things**, **The Crown** and the **House of Cards** is a recurring series which feels that they can provide what they want. **The Night of**, HBO limited series, returns sadly not but it was one of the better series of 2016. **Iron Fist**, **The Punisher** and **the defender** will be raised to the skies before they have their debut releases. Also **a series of unfortunate events**, which will premiere friday the 13th January, has to be one of the first snackis where Neil Patrick Harris.

The classic animated TV series **Duck Tales** will return and each have their own actor behind until the difference from the original for Huey, Dewey, and Louie was voice by the same woman. The Disney movies **Big Hero 6** and **Cloudy With A Chance of meat balls** appear as series, directed against children, is little surprised when the concept of crossing the comics and movies, or combine seems to be something Hollywood is stuck for the last time. Also, the continuation of the **Narcos (2015-)** can be interesting to follow, even if they have used its cantharides, thanks to Pablo Escobar death in the second season, when the series manages something interesting and genuinely which reflects our contemporary living.

Dismissing

I hope that the Oscar gala becomes more surprising but also fair this year. 2017 I hope is the year more unexpected movies appear and will be visible, but it remains to be seen whether a year. The deaths in the previous year were stressful for many and not just in the entertainment world which hopefully is not to the same scale during this year. I hope that 2017 comes with surprises that promote the entertainment industry nevertheless its audience.